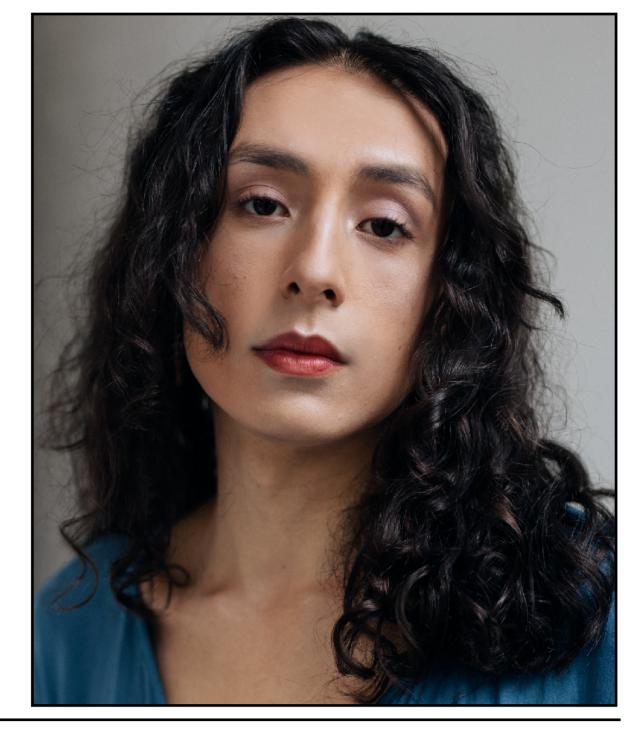


LIOR MAHARJAN

Non-binary - they/she PERFORMER info@nobleartists.ca (514) 998-0974 ACTRA / UDA / CAEA / SAG Eligible



BIO

Lior Maharjan (they/she) is a Tiohtiá:ke-based performer. Lior's solo-performance of Wajdi Mouawad's Alphonse received critical acclaim at the 2022 Edinburgh Festival. They co-star in the upcoming pilot episode of George Milhalka's new anthology horror series. Lior appears in Mattias Graham's short, *Bleach*, which has been screened at over 20 festivals around the world. They recently participated in the Spindle Films Mentorship in Banff and Nadia Chaney's Workplace Anti-Oppression Workshop. They also work as a consultant, model and grant adjudicator, among other things. *liormaharjan.com*

PROFILE Height: 5'6" Class 5 QC Driver's License Weight: 120 lbs Hair: Dark, Long, Curly Eyes: Dark Brown

FILM & TELEVISION PERFORMANCE (Selected)

Ominous - Digital Series (2023) Carnaval - Feature Film (2023) Celestine - Feature Film (2023)

Really Happy Someday - Feature Film (2023) Check ta Chatte - Short Film (2023)

The Cyclops - Short Film (2023) Bleach - Short Film (2021)

THEATRE PERFORMANCE (Selected)

be careful with each other (2024)

Ricki (2024)

L'amoure looks something like you (2023) Small Gods (New Script Workshop) (2022-2023)

Alphonse (2023 Remount) Landscape Grindr (2023) Lear (production workshop) (2023) Alphonse (2021-2022 Tour) All I Want for Christmas (2021) Trans Gemmes 2.0 (2020)

Don't Read the Comments (2018-2020 Tour)

Trans Gemmes (2019) La Somnambule (2018) A (Originated) Son (Originated)

Alex (Supporting)

Rhonda (Lead)

Sam (Supporting)

Jazz (Supporting)

Jet (Supporting)

Marika (Lead)

Mac (Lead)

Performeuse en lecture solo

Jinni

Solo Performance My Bunny / My Sister (Orginated)

Multiple Solo Performance

Nog (Originated) A Gemme (Originated) Geoffrey (Originated) A Gemme (Originated)

Robin Vote (Originated)

GCTC (Ottawa) - Sarah Kitz Centaur / Scapegoat Carnival - Alison Darcy

Théâtre Denise Pelletier / ExLibris - Éric Noël Factory Theatre (Toronto) - Makram Ayache

Languages: Eng/Fre

Lockhart Productions - Dir. George Mihalka

Rotin Production Inc. - Dir. Akram Adouani

Fittonia Films - Dir. Marie-Claire Marcotte

Eyedance Pictures Ltd. - Dir. Reda Belhadfa

Productions Leitmotiv - Dir. Mattias Graham

Slykid Productions - Dir. Susan Serres

Spindle Films - Dir. J Stevens

Carousel (Vancouver) / Theaturtle (Toronto) - Alon Nashman

La Chapelle - Michael Martini

Théâtre Denise Pelletier / Surreal Soreal - John Lachlan Stewart Pleasance (Edinburgh) / Richard Jordan (London) / Theaturtle (Toronto)

Centaur Theatre - Rebecca Northan

Buddies in Bad Times (Toronto) / Amy Project - Bilal Baig Centaur / Segal / Montreal Fringe / Others - S. Segal-Lazar

Amy Project / Buddies (Rhubarb) - Bilal Baig

Cabal - A. Kennedy

VOICE / COMMERCIAL / ETC.

Adidas - Toronto Store - Front & Spadina (2023) Confidential Netflix Projects (2021, 2023) Confidential Ubisoft Project (2020) Jendira (2019)

Primus Vita (2018)

Photographic Model Various Voices (English Dub) Various Voices Supporting (English Dub)

Lead

Photographed by Laurence Philomene

Netflix / M. Bolger Ubisoft / T. Drewry Carvin Netflix / M. Bolger Epsilon Games / S. Jacques

WRITING & DRAMATURGY (Selected)

This is Beyond: A Time Capsule of Queer Experience - Collection Gender Euphoria Project - Virtual Reality (In Development)

From the Stars in the Sky... - Commissioned Play Our Tree - Commissioned Playlet

Cherry Tail - Transl. of A. Dallaire's *Queue Cerise* (In Development)

E-transfers - Live Digital Performance

Eva in Rio - Original Play A Crimp in Time - Video Game Choti Choti Batain - New Play

Essay Writer Creative Director Playwright - Adaptation Playwright

Playwright - Adaptation Playwright Playwright Contributing Writer

Dramaturg

Director

Playwrights Canada Press - Edited by Bilal Baig and Evan Tsitsias

bigT / In Residence at Théâtre Pass Muraille Geordie - adapted from Kai Cheng Thom's book

Centaur / Boca Del Lupo - Plays2Perform@Home National Series Commissioned by Surreal SoReal / PWM Glassco Residency Buddies in Bad Times Emerging Creators Unit w/CCA & NTS Playwrights' Workshop Mtl / MAI Alliances / Buddies / lemonTree

Playshed Games

Sanskruti Marathe & Davinder Malhi

DIRECTING (Selected)

WASP - audio play

L'amoure looks something like you - lecture performance

Chez Nous - reading series Peer Gynt - workshop Gruesome Playground Injuries

Room 158

Co-Director / Dramaturg Assistance à la création Director

Director Director / Producer Safeword - Co-Directed by Rhiannon Collett Théâtre Denise Pelletier / ExLibris - Éric Noël

McGill - curated by Erin Hurley Talk is Free Theatre bigT - Play by Rajiv Joseph

Playwrighter's Workshop Montreal - by Rhiannon Collett

AWARDS (Selected)

Nominated: Outstanding Supporting Performance - Montreal English Theatre Awards - 2023 - for Landscape Grindr

WINNER: Best Theatre for Young Audiences - Broadway World Montreal Awards - 2022 - for Geordie's production of From the Stars in the Sky to the Fish in the Sea

Nominated: Outstanding New Text - Montreal English Theatre Awards - 2022 - for From the Stars in the Sky to the Fish in the Sea

Shortlisted: RBC Emerging Playwright Award - Playwrights Guild of Canada Tom Hendry Awards - 2020 - for Eva in Rio Nominated: Outstanding Lead Performance - Montreal English Theatre Awards - 2019 - for playing Robin in La Somnambule

TRAINING

Inaugural Screenwriting & Directing Mentorship, Spindle Films Foundation (2024) Directors Lab North (2021)

Creators Circle/In Residence with Micheline Chevrier, Imago Theatre (2019-2021) Anti-Oppression Training with Nadia Chaney/Coco (2021) Emerging Creators Unit with Catherine Hernandez,

Buddies In Bad Times in partnership with b current performing arts (2020) Respectful Workplaces In The Arts, Cultural Human Resources Council (2020) Young Creators Unit with Jesse Stong, Playwrights' Workshop Montreal (2017-2019)

Camera Acting Workshop with Adam Kelly Morton, lo Acting Studio (2019)

Movement Workshop with Alanna Kraaijeveld, Fighting Monkey (2019)

Artist Mentorship Program, Warona Setshwaelo & Lucinda Davis, Actor's Steam,

Black Theatre Workshop (2017/2018)

Bouffon Clown Workshop with Nathaniel Justiniano, Naked Empire Bouffon (2018)

Ubisoft Motion Capture Aad Voice Workshop (2017) Shakespeare with Joel Miller, Asm (2017)

Dome Theatre School, Dawson College (2017)

Graduated with Honours; Proficient with Intl. Phonetic Alphabet; Sword and Combat Training Tap Dancing with Majiza Philip, Les Ateliers Turcot (2016-2018)